

TEAM

Puppet theater with 2 puppeteer

Puppet theater

TECHNICAL DATA

Rigging time	1 hour to rig up – 45 min to rig down
Assistance	1 adult on arrival and on departure, 15 minutes
Stage	7 m width × 5 m depth
Ceiling height	3 meters minimum (no lamps or objects hanging from the ceiling above the scene)
Power supply	2 x 16 amp or 2 x 10 amp
Duration	40 minutes
Audience	Max 100 spectators amphi. Children can sit down on gym mats / benches / chairs
Recommended age	4 – 8 years
Technique	Cirka Teater brings sound / light / black cover for playing in the gymnasium.

ORGANIZATION

- Someone who knows power outlets and technique will help the team when it's time to rig up.
- Gym mats, benches, chairs are set up by the organizer after our arrival.
- Parking place for a van

Contact
Website

post@circateater.no
www.cirkateater.no/en



Supported by Norsk Kulturrådet
and Trondheim Kommune

Kulturrådet

LITTLE LION

CIRKA TEATER



Puppet theater for children



A little lion has a big urge to play. When suddenly a piece of paper appears, he starts hunting. Strange animal figures appear and our little lion gets plenty of surprises.

RECOMMENDED AGE:
4 years and upwards

Cirka Teater has always been fascinated by the endless energy that children show through playing. The little ones have a great ability to be absorbed, live here and now, to suddenly find something new and follow that new possibility.

This is puppetry about strange new discoveries and scary disasters. About falling again and again, shake the whiskers in place and get up again. Recognizable to the little ones, fun for the middle ones, and maybe even inspiring for the adults.

Little Lion is a tribute to curiosity and imagination!

Script
Cirka Teater

Puppeteer
Espen Dekko and Anne Marit Sæther

Puppets design
Tatjana Zaitzow

Set design and artistic eye
Gilles Berger

Composer
Martin Smidt