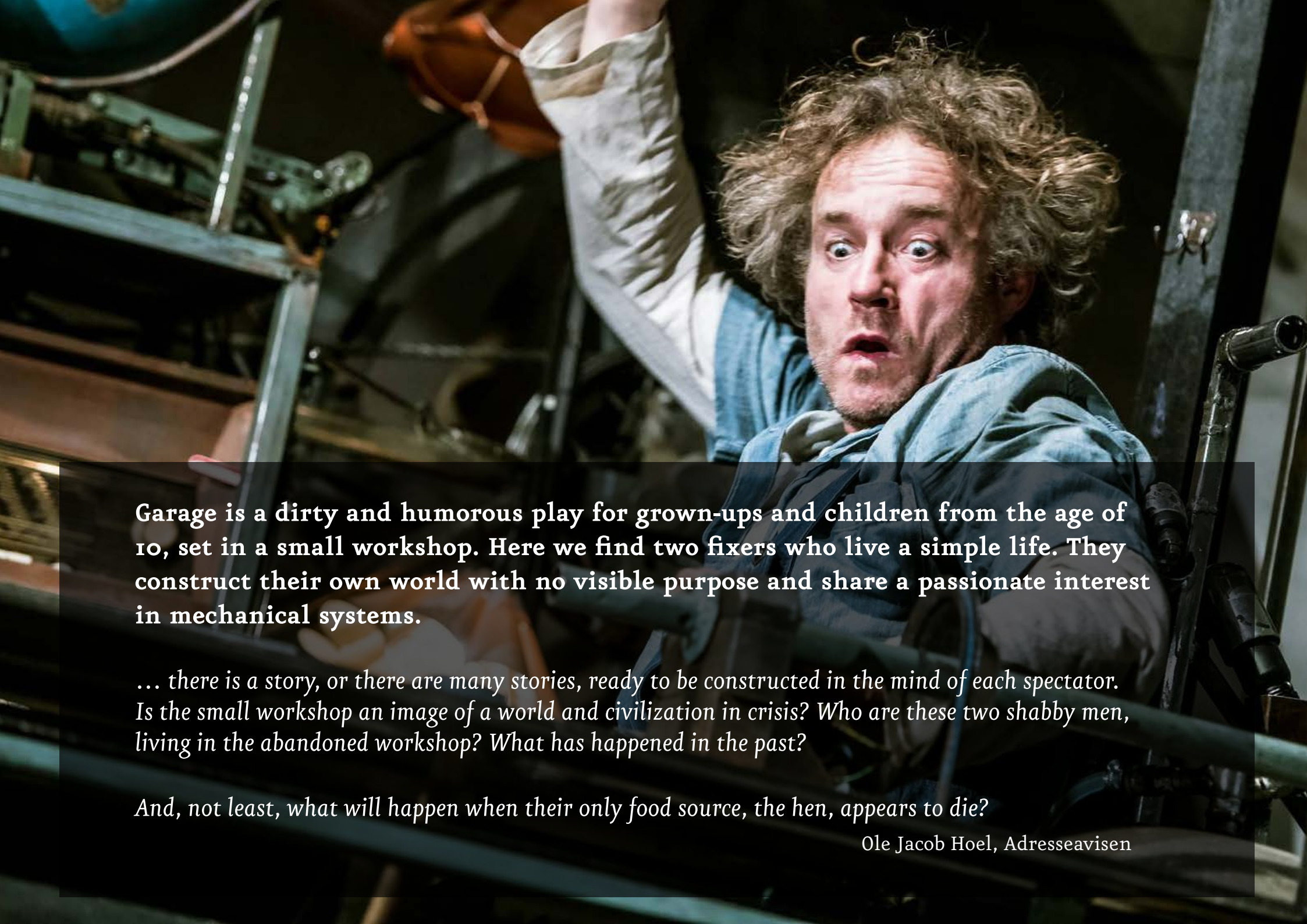


OBJECT
THEATRE
WITH NO
DIALOGUE

GARAGE

Machines, mechanics,
two men and a hen



Garage is a dirty and humorous play for grown-ups and children from the age of 10, set in a small workshop. Here we find two fixers who live a simple life. They construct their own world with no visible purpose and share a passionate interest in mechanical systems.

... there is a story, or there are many stories, ready to be constructed in the mind of each spectator. Is the small workshop an image of a world and civilization in crisis? Who are these two shabby men, living in the abandoned workshop? What has happened in the past?

And, not least, what will happen when their only food source, the hen, appears to die?

Ole Jacob Hoel, Adresseavisen

A photograph of two men in a workshop. The man on the left is wearing a blue cap, glasses, and a denim vest over a light blue shirt. He is holding a metal tool and looking at a complex mechanical device. The man on the right is wearing a denim shirt and overalls, and is holding a blue flexible hose connected to the device. The device is a complex assembly of metal parts, including a large orange flywheel and various gears and belts. The background is a dark, cluttered workshop with various tools and equipment.

With minimal contact with the outside world, they live a monotonous life where the highlight of the day is to eat a freshly laid egg.

In fact, their survival depends entirely on that daily egg from the hen. And that seems to be the only meaning in everything that is said and done in Garage: staying alive – and keeping the machinery running.

At times, the installation is self-propelled – and turns into a piece of art in itself.

Chris Erichsen, Periskop

**But what happens if one day the hen lays more than one egg?
Or if the only food source suddenly disappears?**

TECHNICAL INFORMATION

TEAM

Garage tours with 3 persons (2 actors + 1 technician)

AUDIENCE

- Recommended for 10 years and upwards
- Maximum 200 spectators
- If the location is not an amphitheatre, then a suitable audience area should be provided, giving everyone in the audience a clear view of the stage

VENUE

- The stage area needs to be minimum 8 meters wide and 8 meters deep, from the back wall to the first audience row
- Minimum height from floor to ceiling: 4,5 meters
- Minimum power supply; 3 circuits of 16 amp
- Alternatively 3-phase 62 amp or 32 amp
- The venue must be completely dark, due to the use of UV lights

TIME

- It takes 3 hours to rig up the scenography
- The play lasts for 55 minutes
- Garage can have 2 performances per day, with a 1-hour break for re-rigging
- It takes 2 hours minutes to rig down
- If rigging cannot be done immediately prior to the performance, then it must be done on the previous day

ASSISTANCE

The scenography for Garage consists of many heavy elements weighing up to 150 kg. Therefore we need a minimum of 4 adults to help carry the scenography, both 30 min. prior to rigging up and after rigging down - 60 min. after the play is finished.

CONTRIBUTORS

Concept	Gilles Berger og Espen Dekko
Director	Espen Dekko
Set design	Gilles Berger
Composer	Martin Smidt
Costumes	Jenny Hilmo Teig
Actors	Gilles Berger og Paal Viken Bakke
Movement consult.	Silje Michaela Kvalheim
Producers	Turnéteatret i Trøndelag and Monica Stendahl Rokne of Cirka Teater

TRAILERS

www.vimeo.com/257662858

www.vimeo.com/257662823



SPECIAL TECHNICAL NEEDS AND INFORMATION

- 2 engines play important roles in Garage, and our equipment includes a mobile exhaust extractor system with a 40m long hose. For this system we need access to open air via a door or window. This should be close to the stage, at a maximum distance of 30m.
- A CO-sensor is installed in the stage area which detects any leak in the exhaust system. If this should occur then the performance will be stopped, the public led out of the room and the play will resume after the leak is repaired and the room free of CO.
- The scenography in Garage represents a mechanical workshop, so an odour of oil and petrol must be assumed, in addition to the smell of a fried eggs and waffles.
- Stage smoke is used during the performance. The fire detector system in the room should therefore be deactivated during the performance.

CIRKA TEATER

Cirka Teater is one of the most experienced theatre companies on the Norwegian performing art scene. Our repertoire ranges from small, intimate performances to stunning outdoor spectacles and main stage productions – usually recognized by a rich visual theatrical language.

Anne Marit Sæther and Gilles Berger founded Cirka Teater in 1984. More than 30 years – and some 40 theatre productions later – the size of our team varies from 3-4 persons on smaller touring productions to dozens of artists involved in full size productions. In all projects, big or small, we work with contemporary composers in parallel development of musical and visual expressions.

TURNÉTEATRET I TRØNDELAG

The Touring Theatre of Trøndelag produces professional theatre performances which are sent on tour providing quality theatre to people where they live. The theatre is one of the country's youngest regional theatres, but in a short time has established itself as a quality theatre with a high activity and good audience ratings.

Garage was produced by Cirka Teater, in collaboration with Turnéteatret i Trøndelag, with support from Arts Council Norway and Trondheim municipality.

CONTACT

Garage had its premiere on the 9th of September 2017, and is currently available for touring.

For booking information, contact Cirka Teater.

CIRKA TEATER

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